

ANNA RENSTRÖM

Portfolio



Photo: Mattias Ek, Stockholm art.

Public Commission in Åkeshovs Swimming and Sports hall, on behalf of Stockholm city and Stockholm art 2018.

The artwork consists of paintings and metal objects in a 40-meter-long hallway.

"Omklädd" / "Change". Before training we change clothes. The clothes can be the ones we took off or the ones we left behind, and they represent the human bodies that wore them.



Current work 2020, theme blankets. Two-dimensional paintings with a three-dimensional expression, vinyl on jigsaw birch plywood. In the imaginary volumes there are places to hide, secret places for thoughts. Size: 1,5 x 60 x 60 cm

Theme Rugs, paintings between 2014-2019



110 x 157 cm, vinyl on canvas 2017

Three different exhibitions:
In Umeå, Stockholm and Nordingrå.

Weaving rugs out of rags is a traditional, women's work in Sweden. A beautiful woven rag rug is an artwork in itself. The first rug I painted in 2014 was just an oversize copy of a rug with yellow, black, and red colors dominating. I called it "Mimicry" from the insects' way of imitating.

At once I became interested in the realistic effects of the warp and the rags, and later also in the form of rugs undulating. I also liked the idea to paint a woven rug on a woven canvas.



37 x 47 cm, vinyl on canvas 2017



"Diary in Colour", a painting on the studio wall made for the exhibition Nordingrå konstrunda 2012. A few stripes were painted each day during a period in spring, from top to bottom. The weather and season decided the selection of colors, gray tones at the upper part and verdure of early summer at the lower.

Vinyl and pigment, 450 x 280 cm. Photo: Hans Oscarsson



A solo exhibition 2009 at Gallery Mariann Ahnlund in Umeå, with four painted halves of fir-trees. Oil on canvas, size 70 x 280 cm each. The title "Villsam" is an old Swedish word meaning misled /bewildered, a place to get lost. The work of art was bought by Umeå county and is placed at Ålidhem Library in Umeå. Photo: Hans Oscarsson



"Alliance Ring" Photo in 1998

The declaration of love that suffocates in the alliance between mankind and nature.

Umedalen Sculpture Park bought a ring of bronze in 2000 and you there find it wrapped around a tree.

Photo: Anna Renström



“On the move” Solo exhibition at Gallery Mariann Ahnlund in Umeå 2004. The main artwork was a series of seven paintings 80 x 90 cm featuring a small child turning away from the observer.

Besides the motherly feelings for my own depicted child, I was interested in the relation between the observer, the floor surface, and the paintings. A small figure – high up in the painting. A bigger – lower down.

Photo: Leif Milling



Six bronze spoons stand in the Courtyard of the administration building at Umeå University. Each spoon is 80 cm high. The artwork was bought by the Swedish State Arts Council 2006. Initially the spoons were made for an exhibition at Palazzo Isimbardi, Milano 2001.

“Born with a Golden Spoon”

One of my childhood memories is that I`m sitting at the dinner table, seeing myself reflected in a spoon. My face is distorted, and the mirror image is upside down.

When I had the idea of making the bronze spoons, I was fulfilled with the thought of being born into a world with all possibilities open - although that feeling gave me a wrong perception of reality.

I wanted to connect to my childhood memory, the size of the spoons is that of a small child, where the blade symbolizes the head and the shaft the body.

Photo: Hans Oscarsson